Professional Writing and Editing Minor

Requirements for the minor:

To complete the minor, students must earn a GPA of at least 3.0 across all PWE courses. The minor requires at least 15 hours of coursework in the following distribution:

Required Courses
English 301: Writing Theory & Practice
English 302: Editing

Plus 3 courses from these groupings:

Business and Technical Writing	Writing with Technology*	Linguistics*
English 304: Business and Professional Writing	ENGL 303: Multimedia Writing	ENGL 221: The English Language
English 305: Technical Writing	OR	OR
	ENGL 306: Topics in Humanities Computing	ENGL 321: The History of the English Language

*Rather than taking both courses in these groups, students should select only 1 from each of these groups.

Course descriptions:

ENGL 301. Writing Theory and Practice. 3 Hr. PR: (ENGL 101 and ENGL 102) or ENGL 103. Traditional and contemporary approaches to rhetoric and writing theory for professional writing and editing students who wish to develop their abilities to analyze and produce written texts.

ENGL 302. Editing. 3 Hr. A comprehensive approach to editing, including the correctness and effectiveness of a document, information design, and editorial responsibility. Students gain a realistic perspective on workplace practice through real-world scenarios, case studies, and technological applications.

ENGL 303. Multimedia Writing. 3 Hr. Study of communication and design issues in multimedia composition. Focuses on communication, creative expression, persuasion, interactivity, and rhetorical

principles. Practice in composing multimedia documents such as online publications, interactive literary works, and tutorials.

ENGL 304. Business and Professional Writing. 3 Hr. PR: (ENGL 101 and ENGL 102) or ENGL 103. Students will analyze different writing contexts, meet the needs of different audiences, and organize and present material in letters, memos, and reports. Includes some research, Internet components, and a review of style, grammar and usage.

ENGL 305. Technical Writing. 3 Hr. PR: (ENGL 101 and ENGL 102) or ENGL 103. Writing in scientific and technical fields. Introduces students to typical genres, workplace practices, document design, and conventions of writing for experts and non-experts.

English 306. Topics in Humanities Computing. Topics include: literary studies (electronic publications, web-based, interactive fiction, poetry, drama, nonfiction), creative writing in digital media, composition on-line, pedagogy, cultural studies of electronic media, online communications, language studies. Topics rotate; check with instructor.

ENGL 221. The English Language. 3 Hr. PR: ENGL 101 and sophomore standing. An introduction to language, its structure in the mind, and its use in the United States.

ENGL 321. History of the English Language. 3 Hr. Study of the nature of the language; questions of origins, language families, development relationships of English as one of the Indo-European languages.

For more information about the Professional Writing and Editing Minor, contact Dr. Cortney Cronberg Barko at Cortney.Barko@mail.wvu.edu, Dr. Patricia Kihn at Patricia.Kihn@mail.wvu.edu or Dr. Robert Mitrik at Robert.Mitrik@mail.wvu.edu. You may also call (304) 442-3350.